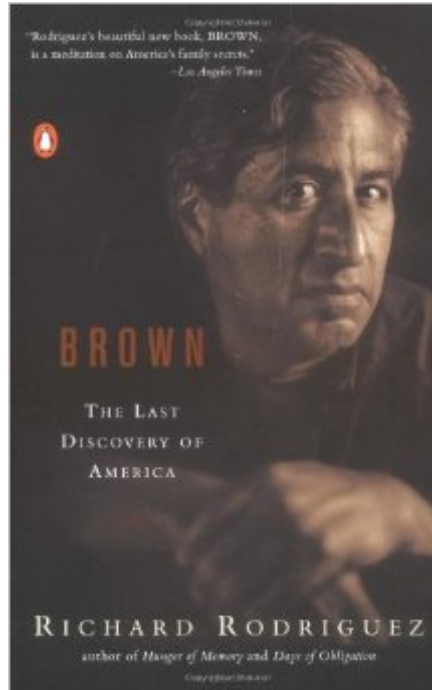


The book was found

Brown: The Last Discovery Of America



Synopsis

In his dazzling new memoir, Richard Rodriguez reflects on the color brown and the meaning of Hispanics to the life of America today. Rodriguez argues that America has been brown since its inception—since the moment the African and the European met within the Indian eye. But more than simply a book about race, *Brown* is about America in the broadest sense—a look at what our country is, full of surprising observations by a writer who is a marvelous stylist as well as a trenchant observer and thinker.

Book Information

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Customer Reviews

5 STARS. Mr. Rodriguez is an excellent social essayist of America's many converging streams. I have just finished reading Richard Rodriguez's new book "Brown: The Last Discovery of America" and I am contemplating how long I should wait before beginning it again. Here is a writer worth many readings. His subject and approach invite numerous visits, viewings from varied moods and perspectives. In this (his third book) Mr. Rodriguez's takes as his theme the notion of brown as intermingled, mixed, impure and argues that it is the inevitable conclusion of America. Along the way he gives us his reading (a brown reading?) of Richard Nixon, Alexis de Tocqueville, Ben Franklin, the Latin American migration, the persistence of Puritanism, sexual politics, cubism, Melcolm X, Catholicism, public space, and the American insistence on authenticity against its impulse for the theatrical. Many of these are themes Mr. Rodriguez has covered before. Here he revisits some familiar themes through the lense of brownness, turning them over by a different light, holding

them up to a different horizon. He is a writer of a fugue like repetition, striking humor in one note and discomfort in the next, leaving the reader to follow the argument off the page. He is a writer who does not condescend to his readers with trite resolutions or comforting reassurances. His style is personal and political, contemplative and engaging. He is an excellent stylist of a kind rarely seen on bookshelves today. This is not an easy read. Don't buy this book if you're looking for a quick and fun read. It is a provocative and perplexing tune Mr. Rodriguez carries. He points in directions that he leaves uncharted, exposes personal wounds that he leaves unattended. He invites us into an uncomfortable space of hanging questions.

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